No. 4091

CORCORAN GALLERY OF ART FILES.

WRITER.

Dr Welling to Mr Corcoran

Residence Dusseldorf.

Date Aug 17. 1887.

Rec'd

Ack'g'd

Answered

SUBJECT.

✓

4091

Breidenbacher Hof.

Recd Sept. 10

Düsseldorf, den 17 August 1887

My dear Mr Corcoran,

I gave you some account of my investigations in London among the great painters of that city. I proceeded from London to Paris on the 8th instant, accompanied by Mr Andrews, and spent a week most industriously in visiting the studios of the great artists in that "capital of the civilized world" as Victor Hugo calls it. I put myself under the conduct of Chialiva for the purpose of securing access to the studios of the Paris painters. Chialiva takes a deep interest in our Gallery, for he is represented in it, you remember, by two beautiful little pictures,

P.S. I must apologize for the blotted appearance of this letter. It was caused by the thick ink of this hotel.

representing "Fair weather" and "Bad weather" in the country.

We were very unfortunate in finding many artists absent from Paris, engaged in studies in the country. In this way, we missed the pleasure of meeting Bouguereau, Hébert, Meilhatz, Jean Léon Brown, and others, tho' we heard access to most of their studios. None the less, for Chevalier knows them all. We had most pleasant interviews with Hébert and with Henner. Hébert is the celebrated painter of Roman Catholic Cardinals, with their red frocks and priestly surroundings. He explained to me why he had a special fancy for this kind of painting. He said it was because the red robes of the cardinals gave him right bits of color for his canvas, and that he generally painted Cardinals in some dignified attitude, because he hated the Roman Catholic priests. Hébert did not make a good impression on me either as a man or as an artist.

I was delighted with Henner. He is a Swiss, is famous for his skill in painting the exact color of human flesh. At first, he was very reserved in his manner towards me, as I entered his studio without introduction — the Chevalier not being with me. But so soon as I told him of my connection with the Corcoran Gallery, he warmed up towards me immensely, and proceeded at once to show me everything he had in his studio, though at the time he was busily engaged in painting from a model — a lady, whom he hid behind a screen while I was with him!

I have learned a great many

things about French art, which I will duly report to you and to my colleagues on my return.

I came to Düsseldorf yesterday as it is the great centre of art production in Germany. Here I have had long interviews with Andreas Achenbach, Oswald Achenbach and Jacobsen. They are the greatest living painters (after Knaus) in Germany. We were exceedingly fortunate in finding them at home and they have some grand pictures which we can buy very cheap. All this I reserve for my official report.

To-night I proceed to Berlin, to special inspection of Knaus. On the 27th instant I start for home, when I rejoice to know that I shall find you in improved health. With love to Miss Gray, I am affectionately yours

James C. Kelly

No. 4092,

CORCORAN GALLERY OF ART FILES.

WRITER.

Keller Jos:

Residence Albany N. Y.

Date Aug 20. 1887.

Rec'd " 22 "

Ack'g'd " 22 "

Answered

SUBJECT.

Offers a painting by Grizon $25.000 Sends a photo.

✓

L. COLLINS & CO., PROPRIETORS.

4092

for Art Committee

Recd Sept. 3

Ans

TROY HOUSE

L. COLLINS.
CHAS. O'BRIEN.

Troy, N. Y., Sept 1st 1887

Dr Wm Macleod.

Dear Sir.

The painting is by Grison and has obtained the medal. The French newspapers spoke highly and all art circles seem to be of one opinion "viz" when Meissonier dies (he is 75 years old) Grison will be the leader. The subject is horrid, but historical and a magnific- piece of work. He can never do a better one. at the price offered. it will prove a good investm-

I will send you the painting in time for 10 of October. sooner if

you wish it

With kind regards I am
yours truly,
Jas Keller

Grison spelt with S. if I did
not it was a mistake.

4092

DAM & DeREVERE, PROPRIETORS.

UNION SQUARE, COR. 15TH ST.

The Baltimore Lith. Co.

New York Aug 20th 1887

Dr McLeod.

I send you by express a poor photograph of a great painting - Will you please answer me at once to the Delavan house - Albany New York and tell me how to go about it - I want the Corcoran art gallery to have the first and only offer of it. If they do not buy it - It will be exhibited all over the U. States for an entrance fee -

Do you remember me?

I called on you at my last trip. ~~&~~ last winter. Showed you a sheep piece of Desvarenx, but you told me the gallery did not want anything except grand examples of celebrated schools.

Now, Grizon, who has been meissonier's pupil, did not spring into notoriety but his reputation has been slowly earned and last year when the salon granted him the Silver medal for the painting which I now offer you. It was acknowledged by all as being merited, the picture is a horrid "theme": I wouldn't have the subject in my house but the artistic merit is great and if you will

DAM & DeREVERE, PROPRIETORS.

UNION SQUARE HOTEL & Hotel Dam,

UNION SQUARE, COR. 15TH ST.

The Baltimore Lith. Co.

Recd Aug 22.

New York _____ 188

advise me to send the canvass to you, so that your committee or anybody may pass judgment on it. You will never forget the picture.-

The photograph I sent by Express can merely show you the composition, but the coloring must be seen.

The size Six feet. Price wanted Twenty five thousand dollars. Will you kindly let me hear from you and I will at once ship the painting under a man's care to you

Excuse a Frenchman's English
and oblige with a prompt answer

Yours truly.

Jos Keller

Delavan house. Albany. N.Y.

(contents missing)

No. 4093

CORCORAN GALLERY OF ART FILES.

WRITER.

Pullin A. Roberts.

Residence 706 13th St.

Date

Rec'd July 21. 1887

Ack'g'd " " "

Answered

SUBJECT.

Wishes to present a picture.

May send picture to the Gallery for acceptance.

No. 4094.

CORCORAN GALLERY OF ART FILES.

WRITER.

Garnett, A. Y. P. — M.D.

Residence Washington

Date Aug 23. 1887.

Rec'd

Ack'g'd Aug 30. 1887. see W. W. C. Letter Book.

Answered

SUBJECT.

Opening the Gallery at night for the International Medical Congress.

4094

CHARLES M. MATTHEWS,
ATTORNEY AND COUNSELLOR,
WASHINGTON CITY,
D. C.

1208, 31st St., N.W.

Oxford, Md
Aug. 26. 1887

My dear Mr. Hyde.

I enclose a letter to Mr. Kaufman, which explains itself.

It may be that the electrical apparatus for lighting, is not in order.

Do what you think best. I will obey.

Yours
C M Matthews

A. T. Hyde, Esq
714 - 15th St. W. City.

4094

International Medical Congress.
WASHINGTON, 1887.

Office of the Secretary General.
Washington, D. C. August 23, 1887.

Aug 30.
Answ. C. Pic

S. H. Kaufman,

Office of the Evening Star,

Washington, D. C.

Dear Sir:

We especially desire to give the members of the International Medical Congress an opportunity to visit the Corcoran Art Gallery during the session of the Congress, and would suggest, if agreeable to you, that the gallery shall be opened on the evening of Tuesday September 6th, at such hour as you may deem proper.

Very respectfully,
Your obedient servant,
A. Y. P. Garnett, M. D.
per J. C. R.

For Committee of Arrangements.

Respectfully referred
to Vice President
Matthews.

S. W. Knowlton

Aug 24, 1887.

No. 4095.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gebbie & Co:

Residence Phila

Date Aug 22. 1887

Rec'd " 23 "

Ack'g'd " 23 "

Answered

SUBJECT.

Wishes to know if Photo of Electoral Commission is to be had

✓

4095

Cable Address:
Gebbie, Philadelphia.

Telephone Number 843.

GEBBIE & CO.

900 CHESTNUT STREET,
Philadelphia, Aug 22 1887

Rec'd & Ans'd
Aug 23

Dr McLeod
My Dear Sir
Do they publish
any photo of Mr Tassell's
Electoral Commission
if so price?
You exhibited it, I
see some 2 years ago

Yours truly
Geo Gebbie

No. 4096

CORCORAN GALLERY OF ART FILES.

WRITER.

Free S. M.

Residence Scranton Pa.

Date Aug. 23. 1887.

Rec'd " 25 "

Ack'g'd " 25 "

Answered

SUBJECT.

For a Photograph.

✓

4096

Form H 635—2, '87—480

Aug 25/87

Hillside Coal and Iron Company,

Drawer U. Scranton, Pa., Aug 23rd 1887

Mr F. S. Barbarin:
Corcoran Gallery of Art,
Washington, D.C.

Dear Sir:

Some time ago I rec'd your letter & price list. Please find encl. $1.00. Send No. 59 Charlotte Corday 2x16 $0.75 to the following address.

Miss Madge M. Patton
St. Mary's,
Elk Co. Pa.

I suppose the 25¢ will pay the mail charges. If not send by express collect.

Yours truly S. M. Free.

4096

DR. SPENCER M. FREE,
~~NO. 1528 EUTAW PLACE,~~
BALTIMORE.
809 N. ARLINGTON AVE.

July 25th 1887

Secty Corcoran Art Gallery,
Washington, D.C.

July 27/87

Dear Sir:

Will you be kind enough to inform me if any photograph of the picture "Charlotte Corday" which is in your gallery has been made. If so where can it be obtained? If not, can you tell me where I can secure any picture of it from which to make an oil painting. I want a copy for a friend who lives in St. Marys, Penna., too far away to be able to

Come to Washington and
paint from the original.

Very Respectfully Yours,
Spencer M. Ware

No. 4097

CORCORAN GALLERY OF ART FILES.

WRITER.

Walling Dr. J. C.

Residence London

Date Aug 7. 1889.

Rec'd " 29 "

Ack'g'd

Answered

SUBJECT.

Letter to Mr. Corcoran

✓

4097

Aug 29/87

London, August 7. 1887

My dear Mr Coleman.

I have now been in London long enough to make some report to you about our voyage of discovery in the interests of the Gallery. Mr Andrews joined me about a week ago, and since that date we have been very industrious in our examinations. We first visited the Royal Academy, where the annual show of new pictures was slightly

Good report about Van Haelt, Mr. and Mrs Van Haelt, and future plans.

Sent to Van Haelt

Sent to Van Haelt

Sent to Van Haelt

disappointing. The only things we much admired were a picture of Sir Frederic Leighton, entitled "Hero's last watch for Leander," and a painting by Alma-Tadema in his best manner.

We next visited the National Gallery, and under the guidance of its Secretary & Keeper, Mr Eastlake, we studied its provision for heating and ventilation. Mr Eastlake says that we keep our Gallery too hot in the winter — that any artificial heat over 60 degrees is injurious to paintings. He says that we should never allow gas to be burned in the Gallery — as gas is poison to pictures.

We called on Mr Boughton, among the guest of London artists. He received us most courteously, and gave me a letter of introduction to Sir Frederic Leighton, the President of the Royal Academy.

Sir Frederic gave us a royal reception, and was greatly interested to hear about the splendid endowment which you had given to the Gallery. He said it was greater than the English Government gives to the National Gallery, and he charged us to send in his respects in the name of AL.

Yesterday we spent, by special invitation, an hour in the studio of Burne-Jones, the

P.S. I am writing a return by steamer of the 27th instant.

greatest living painter of England in my opinion. He, Mr, was most courteous to us — showed us through his house his grounds and his artist work-shop. He Mr was delighted and surprised to hear about our endowment. He gave us some useful information. Millais is out of town, and so is Briton Riviere. But we have put ourselves in relations with all these artists, through Sir Fred. Leighton, the President of the Royal Academy, and can confer with them at any time, now that they know some thing about the dignity of the Gallery which you have founded. Before this, the Gallery was only a name to them without any distinct idea of its scope and magnitude.

Mr — tomorrow we go to Paris.

I am delighted to hear such

No. 4098.

CORCORAN GALLERY OF ART FILES.

WRITER.

Tapper W. W. & Co.

Residence New York.

Date Sept 2. 1887

Rec'd " 3 "

Ack'g'd " 8 "

Answered

SUBJECT.

About Grate bars for Furnace, Will furnish set for $46.50

4098

W. W. TUPPER & CO. PATENT

W. W. TUPPER & CO. PATENT

Sept 3/87

Sept 3/87

Office of W. W. Tupper & Co.,

PATENT FURNACE GRATES AND GRATE BARS,

206 WEST STREET, COR. HARRISON,

WM. W. TUPPER,
GEO. L. SMITH,
J. C. H. TUPPER.

New York, 9/2 - 1887 -

In response to yours of 9/1 -

Mr. H. S. Barbasin -

Dear Sir:

We have the measure of the furnace of your boiler, as follows: 4 feet 1 inch deep x 3 feet 9 inches wide. If that is the measurement now, the cost of a sett of grate bars will be $46.50, delivered to your building. They can be made and shipped at once.

Yours truly
W. W. Tupper & Co.

No. 4099.

CORCORAN GALLERY OF ART FILES.

WRITER.

Mattice E. L.

Residence Waterproofing Co:

Date Sept. 5. 1887.

Rec'd " 6 "

Ack'g'd " 6 "

Answered

SUBJECT.

About the acceptance of bid for waterproofing walls.

✓

4099

OFFICES:
No. ~~1112~~ 633 F STREET
Northwest.

WASHINGTON
Brick and Stone Waterproofing Company.

T. L HOLBROOK,
WM. H. WEST,
EDWARD GRAVES, } EXECUTIVE COMMITTEE.

DIRECTORS.

E. L. MATTICE, *President.*
G. C. KNIFFIN, *Vice President.*
WILLIAM H. WEST, *Treasurer.*
T. L. HOLBROOK, *Secretary.*

E. L. MATTICE, Manager.

DIRECTORS.

JAMES E. WAUGH.
WILLIAM W. DUDLEY.
EDWARD GRAVES.

Sept 6/87

Washington, D. C. Sept. 5th 1887

Hon. Edward Clark
Chairman Building Comm.
of
Corcoran Gallery of Art.
Dear Sir

This being a very desirable time to waterproof damp walls, we would very much like to execute the work upon that portion of the building upon which we gave you an estimate on the 13th day of April, 1887.

Hoping to receive your orders at an early date,

We are, With the Highest Respect
Yours obediently

WASHINGTON
BRICK AND STONE
WATER-PROOFING CO.

By E. L. Mattice Pres't & Manag'r.

No. 4100

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co.

Residence N. Y.

Date Sept. 14, 1887.

Rec'd " 15 "

Ack'g'd " 15 "

Answered

SUBJECT.

For Photos.

✓

4100

M. KNOEDLER & CO.,
SUCCESSORS TO GOUPIL & CO.,
170 FIFTH AVENUE,
NEW YORK.

Recd & Acknd Sept. 15

Sept. 14 1887

Corcoran Art G.
Washington,

Dear Sirs

Please send to the address within three (3) Photos Charlotte Corday size which measure about 10 x 13 (Photo) & Bill to us. Your prompt attention will oblige

Yours truly
M. Knoedler & Co
K.